



\$4.00 R

AN **IFES** GOLDSTRIP
PUBLICATION

ROSOM BEAUTIE

VOLUME 5

NUMBER 4

MS. NATURAL'S KNOCKERS

MOUNTAINS OF MEAT

PLEASURE BY THE POUND

TREASURE CHEST

BOSOMY BEAUTIES

VOLUME 5 NUMBER 4

FALL, 1974

CONTENTS

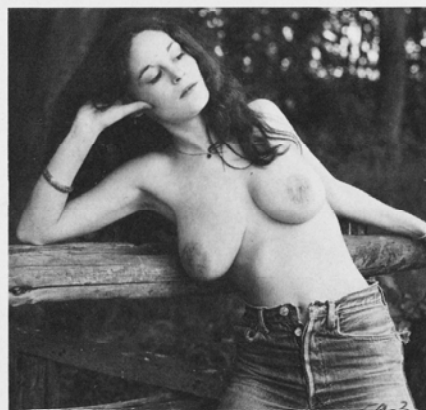
HIGH BEAM HEADLIGHTS / Foto-feature	4
MOUNTAINS OF MEAT / Foto-feature	9
MISS HUMPS / Foto-feature	14
THE APPEAL OF LARGE MAMMARIES	
Foto-illustrated article	18
TREASURE CHEST / Foto-feature	23
HE LOVES MY LUMPS / Foto-feature	36
PLEASURE BY THE POUND / Foto-feature	47
MS. NATURAL'S KNOCKERS / Foto-feature	56



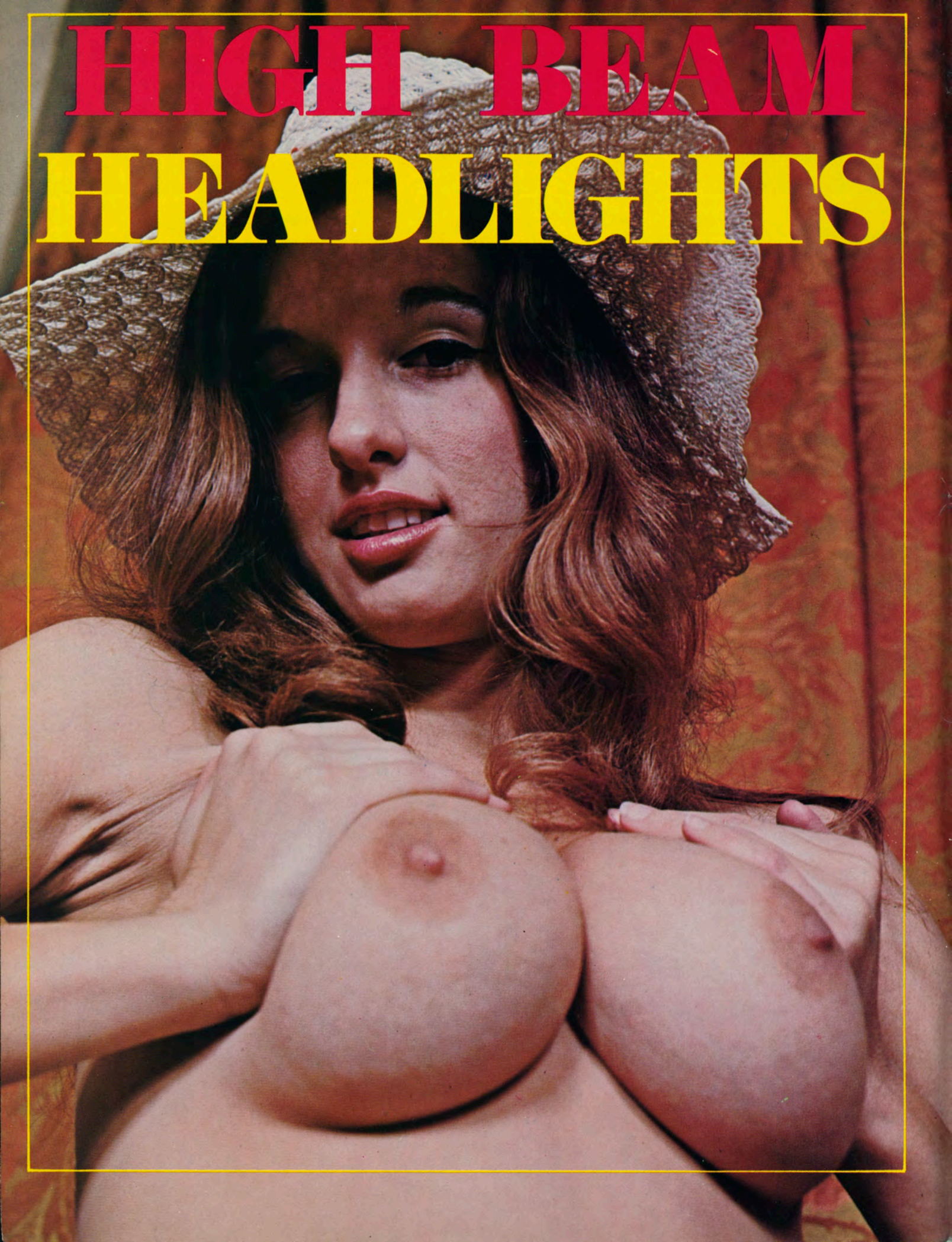
BOSOMY BEAUTIES is published quarterly by Eros Publishing Co., Inc., Wilmington, Delaware. Copyright, © 1974 by Eros Publishing Co., Inc. All rights reserved on entire contents. Nothing may be reproduced, in whole or in part, without written permission from the publisher. The publisher assumes no responsibility for unsolicited materials. All manuscripts, photos and artwork must be accompanied by return postage. All photos in this publication were posed by professional models except as otherwise noted. Neither said photos, or words used to describe them, are meant to depict the actual conduct or personality of the models. No data on models will be released. Any similarity between real persons and characters depicted in fiction or semi-fiction herein is purely coincidental. Exclusive distribution by Parliament News, Inc., 21314 Lassen Street, Chatsworth, California 91311. Printed in the U.S.A.

EDITORIAL

The bigger the better -- the war cry of the man with a real feeling for the female form, and its most outstanding portion, the bosom. We here at BOSOMY BEAUTIES couldn't express it any better than you out there in the reading audience -- the bigger the better, that's what it's all about, in every single issue of our magazine, and we search long and hard to find those bra-breaking broads who have everything you want to see up front, hanging off their chests in all the naked glory a girl can flash. These babes are proud and happy with their equipment, and they all enjoy showing it off to appreciative males. What's more, they know how to use it, and they don't mind strutting their stuff in full color and glossy black and white in order to provide hours of enjoyment for guys who get off on gals with fabulous fronts. Here they come, the big breasted lovelies of BOSOMY BEAUTIES.



HIGH BEAM HEADLIGHTS





Size, weight, sheer bulk -- these are the qualities that the ignorant fool thinks that the breast man is addicted to. The fool does not know that the true tit man, the highly evolved tit man, the appreciative tit man has many standards by which he evaluates the true worth of a prime set of





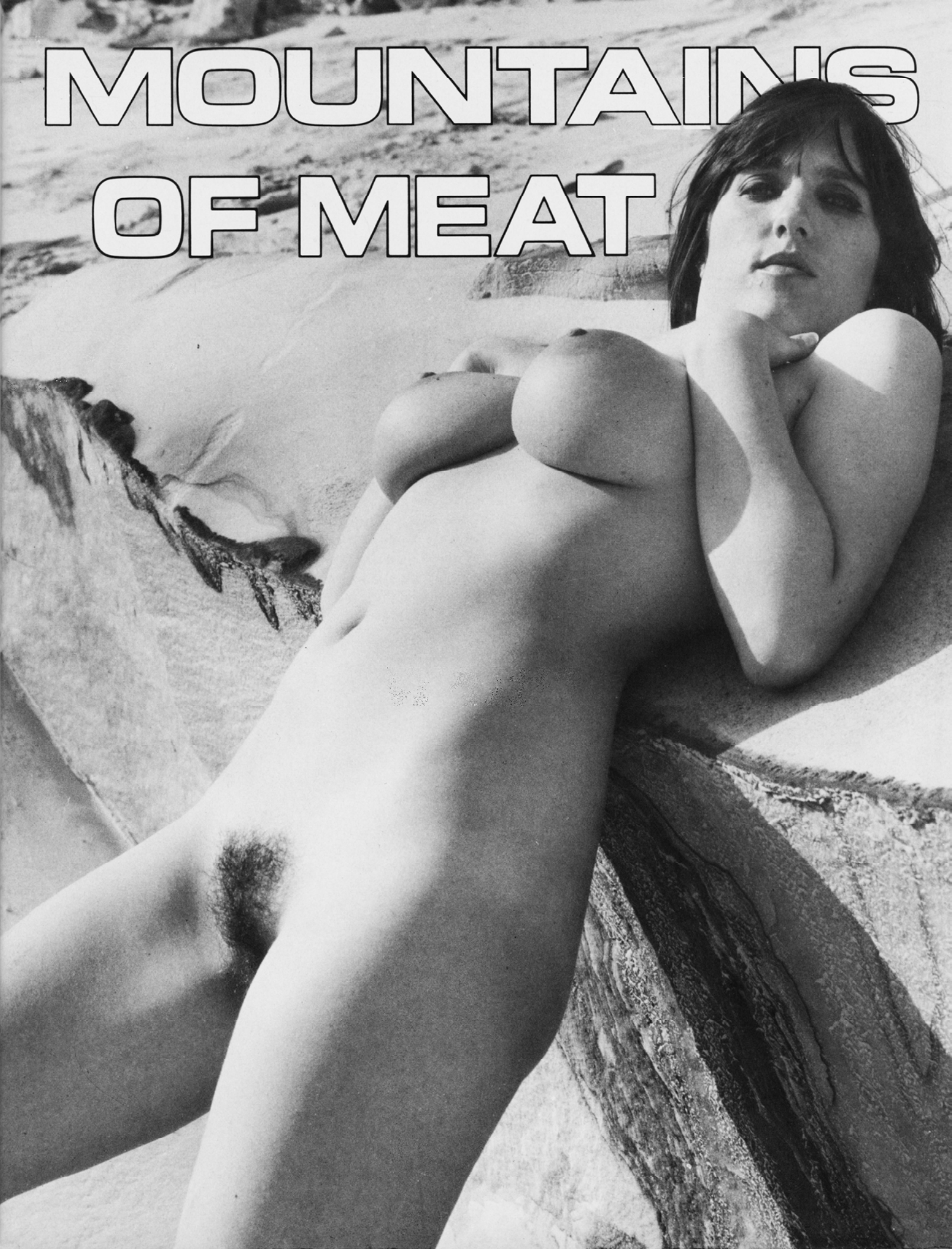
glands. For instance, what would a real tit freak have to say about a pair like Helen has -- highly strung, ample, well shaped and textured, nice points -- of course, these qualities wouldn't get by him. He'd notice them, take notes, record evidences of titillating titty flutter, brazen bounce, mammary motion and the other dynamic aspects of tit appreciation, but it is the overall picture that the true tit lover is interested in ascertaining, and about Helen's pair, his summary would surely pay tribute to quality of upstandingness that sets them off from other lovely pairs. Yes, it is the quality of uprightness, of high beam thrust and penetration that marks Helen's pair as

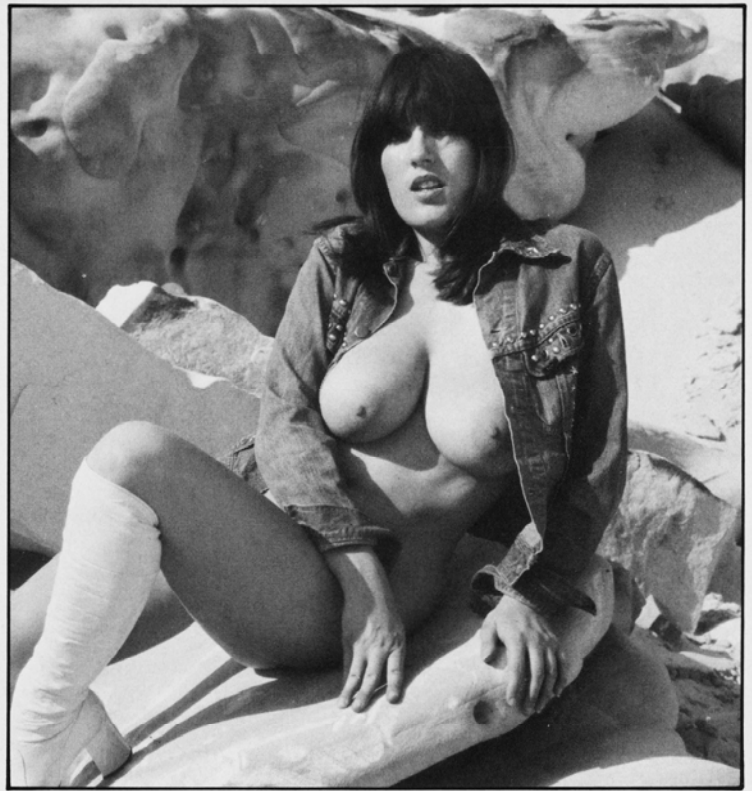




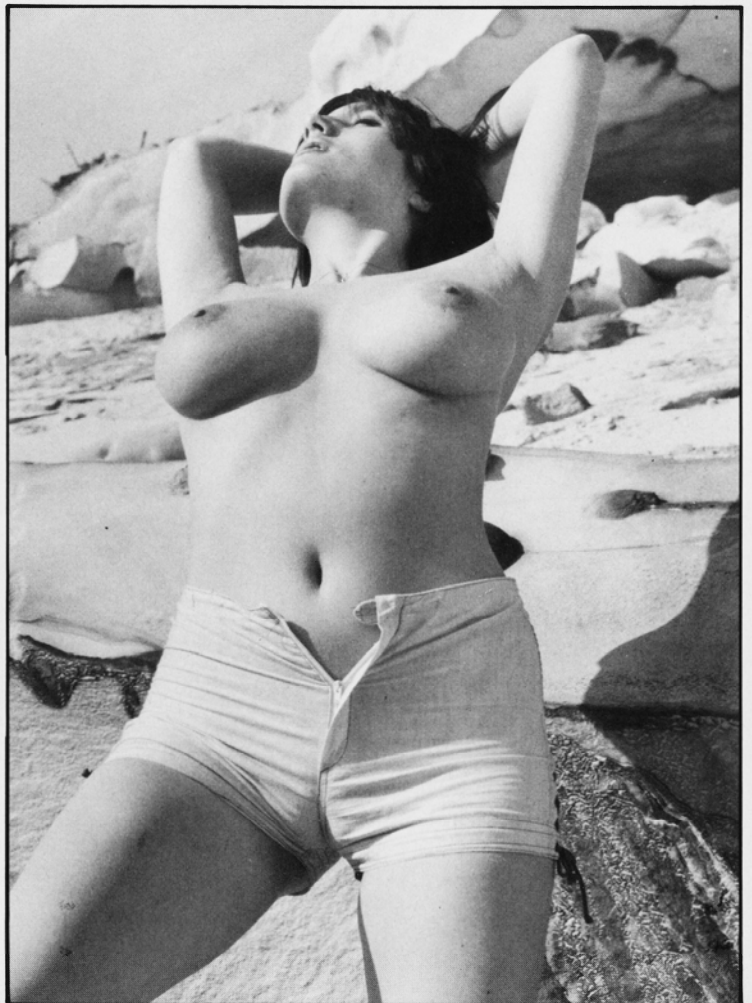
true, quality headlights, the kind that shine in the night, and light the path for her and her admirer, as they trundle along the road to romance. High beam headlights -- symbols of all that is soft and feminine, and signposts along the road that beckon to the worshipper of the big breast.

MOUNTAINS OF MEAT





Every once in a rare while, we come across a woman who is possessed of the natural resources and charms which make it completely obvious why many men are complete and utter breast addicts. Ursula is such a woman, and a woman she is -- not a girl, not a chick, not a bird, not a dog, but





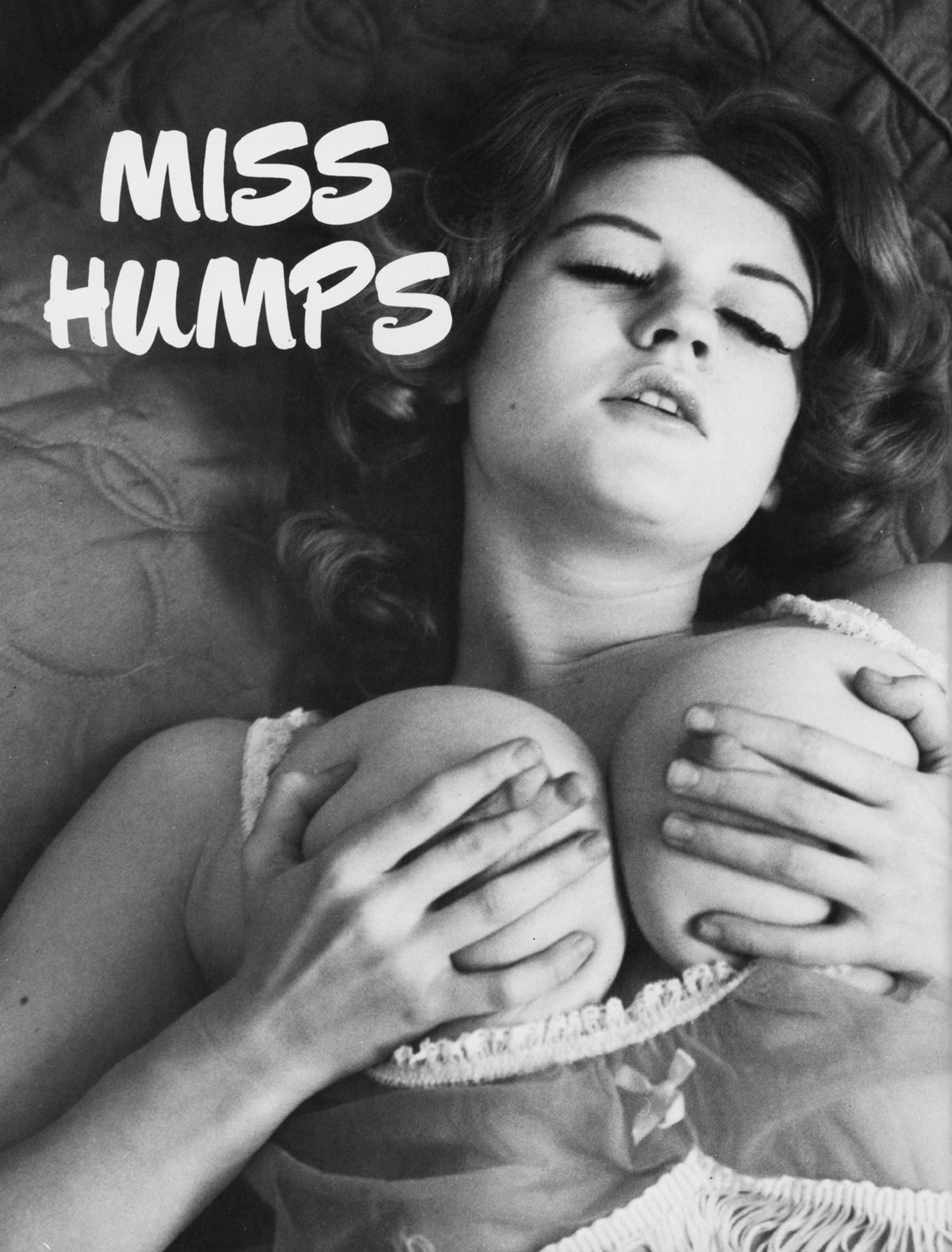


a real, meaty, moist, succulent piece of female meat in heat. Surely Ursula has a pretty face, fine, smooth, edible thighs, a fragrant and fluffy nest, skilled and dexterous fingers and toes, but above all these assets, one other stands supreme and forces the male eye to focus in on her, and track her like radar after an intruding UFO. It is the mountains of her chest that call out to the primitive lust of the male, and such wondrous-

ly large, firm, and peaked hills beckon the bold stud to explore, to mount an expedition of tactile exploration that will lead him to the absolute pinnacle of excitement and release upon the fertile confines of her smooth, titular valley. Ah yes, this is the home of the tit man, betwixt Ursula's heaving mountains, in the valley of tit love, erupting the token of his affection across her fertile plain.



MISS HUMPS



Holly is a girl who knows how to get the most mileage out of what she's got hanging from her chest. Holly's humps are of the size and quality that instantly command attention from even the most discriminating and experienced of tit men, and when the luscious girl gets her chosen gent back into the cozy confines

of her pad, she bares her humps to him, and he is totally enthralled. Miss Humps is keenly aware of the effect of a pair of firm, large, smooth tits on the mind and glands of a horny, breast obsessed male, and once she has enticed him with some tasty shots of her humps hidden inside her transparent bra, she





goes into a frenzied dance of self-stimulation which thoroughly ices his cake, and makes him like putty in her skilled palm. Turning on the heat, Holly tweaks her points into terminal, throbbing tools of lust, wallowing on the carpeting with a cup full of creamy tit meat in each hand,

and the dazed, breathless tit man sweats in the depths of arousal, watching with fogged lenses from the safety of the bed. Donning her fringed Indian style hot pants, Holly finishes her humping act with an exotic flourish, and the tit man leaps up at her, bellowing his lusty approval.



THE APPEAL OF LARGE MAMMARIES



Jayne Mansfield, Rita Hayworth, Marilyn Monroe, Raquel Welch and a host of other "Sex Stars" certainly owe a great deal of their sexual appeal to cleavage. The large bust has long been a symbol of sexual fertility.

Charles Darwin once wrote, "... when an object of vision is presented to us which bears any similitude to the form of the female bosom ... we feel a general glow of delight which seems to influence all our senses, and if the object be not too large we experience an attraction to embrace it with our lips as we did in early infancy the bosom of our mothers."

The above statement does point out that the female bosom is a physical attribute of such significance that it is difficult, if not impossible to ignore. (Especially if a beautiful woman goes bouncing by.)

Alex Comfort has said in his book, *The Joy of Sex*, that although breasts are the natural second target, they are often the first one we reach for. In discussing the attraction of extremely large mammaries, it is necessary to provide some background information about the breasts and their functions both practically and aesthetically.

The sensitivity of breasts varies enormously in both females and males and size has no factor here. It is interesting to note that many have attached great sexual significance to the size of sexual organs such as the breasts and penis with scientific evidence to the contrary. Physiologists have documented that some breasts don't answer to physical stimulation at all, even if they are of an extremely large nature. In fact, this is particularly true of those women who have silicone injected into their mammaries to facilitate size. The presence of a foreign substance actually makes them liable to feel no stimulation or pleasure from manual stimulation to their breasts. This is an ironic situation indeed.

But no one can argue that these ladies who go through silicone implants and injections don't receive the eye-ogling stares of many males turned on by the enormous size. One such woman is quite famous. She is Carol Doda, and is the owner of a very infamous night club in San Francisco. At last count, her bust measurement was 42 inches. One wonders how she would be able to survive if she had to swim in a race. At least she would float.

The breasts are made up of layers of fatty tissue. The nipples, quite important to the attractiveness of the bosom, are hardened darker bits of flesh, surrounded by the areola of the same color.

Most tits are somewhat sensitive to the touch and Masters and Johnson have reported many cases in which women were able to achieve orgasm through breast manipulation alone. It has been discovered that women's breasts have a direct hot



line to their clitoris.

Comfort reports that intercourse between the breasts is quite satisfying and is "... equally good in other positions—head to tail, or with her on top (especially if she has small breasts), or man sitting, woman kneeling: experiment, accordingly."

Men who have a strong love for large mammaries usually spend a great deal of time and attention on women who possess the desired characteristic. In caressing a pair of big tits, the most evident visual development that usually occurs is a hardening of the nipples, not unlike an erection of the male penis. This is caused by an influx of blood into the stimulated area and occurs also in the other sexual organs of both males and females. This is what is commonly referred to as the excitement phase.

Some males who are sexually aroused at the sight of huge swelling knockers often get an uncontrollable urge to squeeze or even bite the desired objects. If this is socially unacceptable, one can sometimes see frustrated men in a restaurant, for example, biting their fists when a fully endowed woman walks by.

Another curious side effect of tit worship is the insecurity usually displayed by other females who are not so well developed in the breast department. One could argue here with validity, that

the very same insecurity is evident in males when comments about penile length are made. However, these feelings of inferiority are based more on blind acceptance of someone else's values than realistic thought.

Before we leave the love bite, as it is sometimes called, it must be said that although the skin may perceive the bite as a slight pain, it is almost always interpreted as an enjoyable sensation. If the owner of large breasts is the least bit understanding and experienced, she will understand that there is a great deal of fascination with her bodily charms. This intense fascination can lead to heavy stimulation by an admiring male.

Those with an extremely intense craving for large tits may have an oral-mammary fixation. This can occur at an early age and have to do with their mother and the interaction that took place between the two. When the drive for overly large mammaries starts to become extreme, the afflicted individual (either male or female) is getting involved in a psychological condition known as partialism. Partialism is that concept which relates to an individual's intense desire and need to almost literally worship a particular part of the human anatomy.

Partialism has been known to develop in situations of near psychosis. In such a case, the breasts





(for example) would totally replace the main area of sexual interest (the vagina). Such individuals will go to any length to attain their fetish.

The large mammaries become a literal symbol to them. It may take on the meaning that they are real men because they possess of woman of extremely huge attributes. This often occurs when a man sees other men looking at his partner's gigantic tits. He may smack his lips in satisfaction as his buddies mutter "lucky dog" and other adjectives. Or he may become incensed and jealous and not take his woman into public often, for fear of losing her tits and their symbolism.

Symbolism, then, is the name of the game when one is discussing the importance and impact of big bosom appeal. Freud truly believed that the interconnection between images in the unconscious (dreams, thoughts and images), and semiconscious fantasy with material objects and persons was direct.

One can easily see this fact when observing Freud's catalogue of symbols: "... the penis is symbolized primarily by objects which resemble it in form, being long and upstanding, such as sticks ... poles, trees ... also by objects which, like the thing symbolized, have the property of penetrating, and consequently injuring the body ... knives, daggers, lances ... firearms are similarly

used.... In the anxiety-dreams of young girls, pursuit by a man armed with a knife or rifle plays a great part. This is perhaps the most frequently appearing dream symbol. ... The breasts must be included amongst the organs of sex; these, as well as the larger hemispheres of the female body, are represented by apples, peaches, and fruit in general. The pubic hairs of both sexes is indicated in dreams by woods and thickets."

Although that last statement may be a bit unrealistic, one can hardly argue with the comparison of sweet, ripe cantalopes to a female's bosom. Men who are particularly fascinated with large mammaries will sometimes have their living quarters decorated with symbolic as well as literal breast images.

One may ask, why does someone become fixated on the breasts, especially large ones. Simply explained, the cause for the variance usually has a lot to do with fixation. Fixation describes the arrest of the libido instinct at an early age of development. In other words, at a point earlier than the completion of the evolution to the genital state of organization.

If fixation on big tits occurs before this creation of genital primacy, the subject will be attempting to find fulfillment through an alternate path. Of course, there are many different levels of fixation,



especially as it refers to the breasts. Many men, for example, do enjoy seeing a woman with marked physical attributes, almost as an oddity. The stereotype of the stacked blonde secretary has been in existence for many years and when a situation develops, most men will stare in disbelief at a woman with a forty inch bust. The closest most men usually get to women of those proportions is in such publications as *Playboy* and *Penthouse*.

It should be added that these men are reacting more to proscribed behavior than to actual longings. Many men actually prefer women with medium sized busts, feeling that when they're too big, they "get in the way" during lovemaking. This can also be said of penile size. Psychologists and sex researchers have found that over-sized penises actually inhibit some positions of love-making and females placed more value on the length of time allotted to love-making than to length of the penis.

Of course, they still are a great many people who place primary value in the size of a potential partner's sexual organs. Freud postulated that it was possible for persons who had achieved genital primacy in their adult lives, to return to earlier states of development. A good example of this can be seen in the practice of middle-aged businessmen, who have been recently divorced, taking young ladies with big tits to dinner. Of the possible explanations for this behavior, one cannot ignore the fact that they are trying to reassert their masculinity and what better way than to use symbols? In many ways, these individuals regress to an earlier stage of development. Regression occurs when the libido "... meets with powerful obstacles," as Freud phrases it.

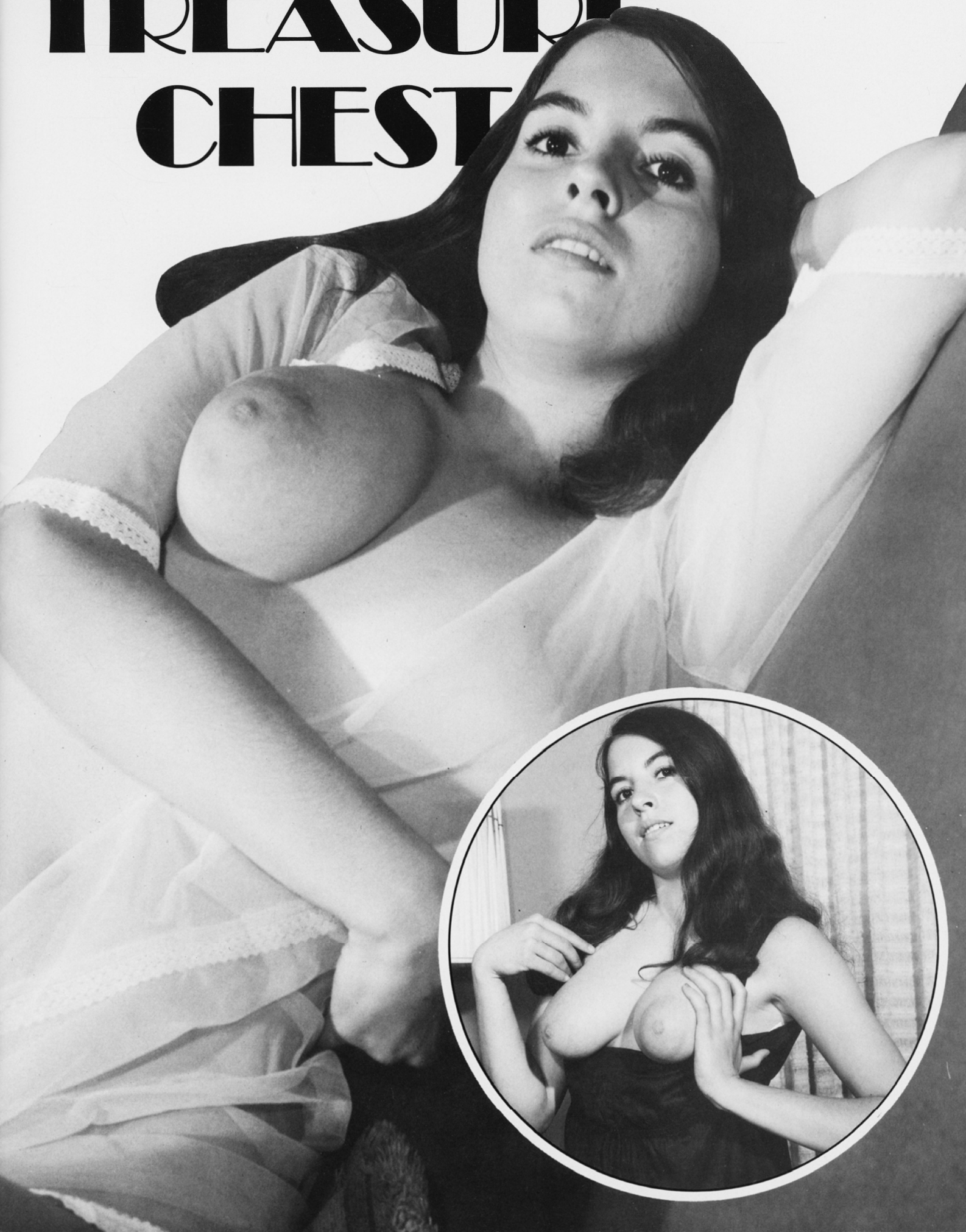
When the reality principle and the situation of reality create a frustration of the normal exercises on the path to gratification, the ego instincts will come into conflict with the libido. For the many individuals suffering from this condition, they may take heart in the fact that the regression is usually temporary and partial and merely serves as an outlet for frustration that is also of a temporary and proportional nature. In most cases, fixation on large mammaries is not likely to affect the ability of someone to seek and find normal gratification.

However, in using the words, "normal gratification," it can be argued that no one has the right or knowledge to say what normal gratification is. The variances of individual fantasy are wide and although there is a general consensus about what is considered normal, sexual desires and behavior seem to be as unlimited as man's ability to think and act.

And while we are discussing the many possible modes of human desire, it should be added that

(Continued on page 54)

TREASURE CHEST





Wilma has a potent secret weapon when she faces the sticky problem of obtaining a sufficiently endowed partner of the opposite sex for an evening's

entertainment -- her secret weapon is her treasure chest, filled to the brim with tasty morsels of tit meat, scrumptious nipple pie, and milk-fed sirloin





end cuts of more than ample proportion. We were very lucky to get these shots of Wilma proudly displaying her swollen and weighty treasures, for

usually she keeps them under tight wraps, shielded from the pinching fingers and watering eyes of her male admirers. When Wilma found out that we





were native born aficionados of the teat, she gave the idea of posing a few careful minutes of thought, and then decided that the publicity and the glan-











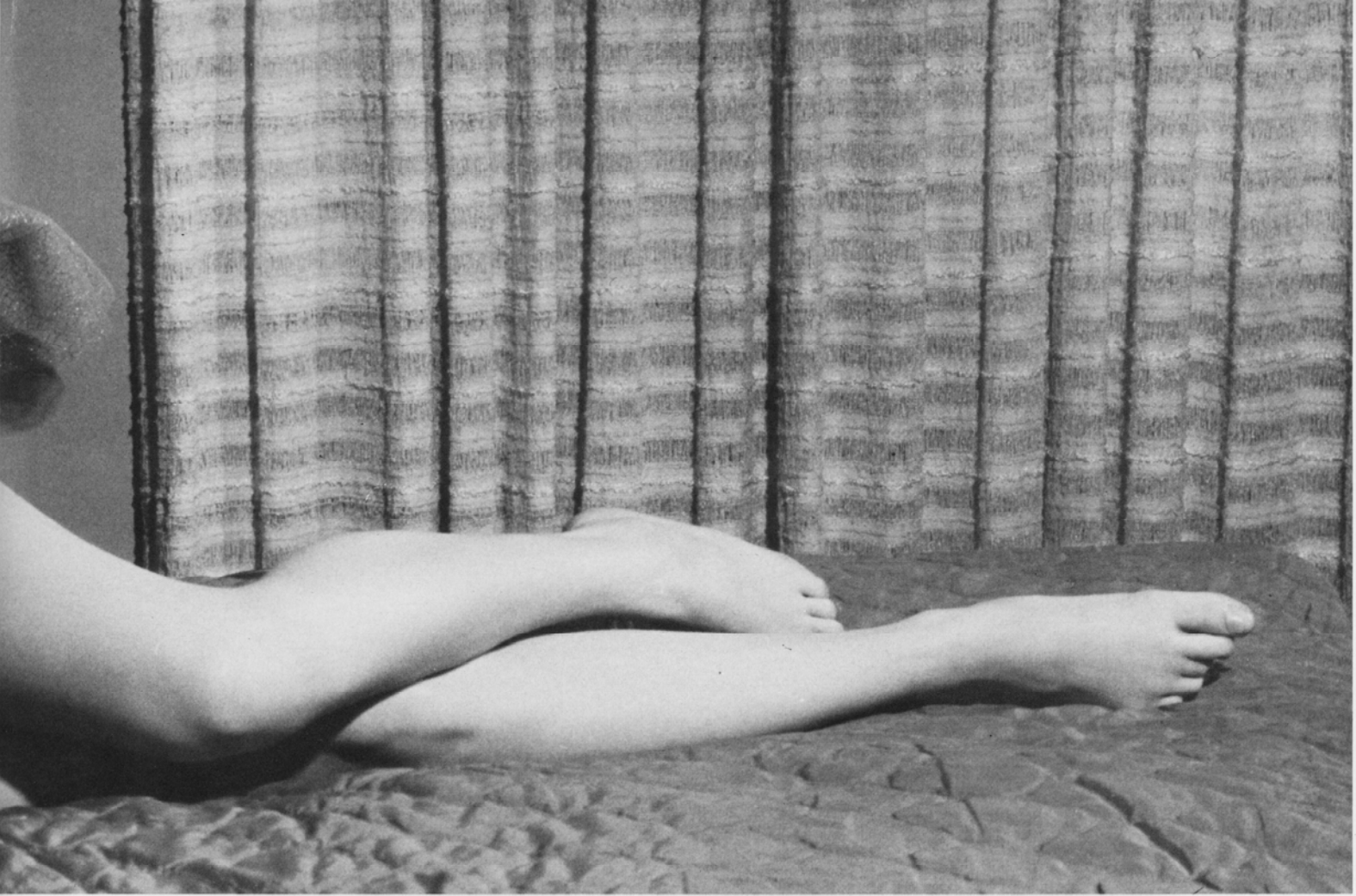




dular agony she would cause were well worth the effort of bringing her heavy equipment out into plain view for the first time. Feast your tired eyes

gents, for it is unlikely that such treasures will come your way more than once in a sorry lifetime.





HE LOVES ○



MY CUMMERS ○



"They all love my lumps, every last one of them. Gosh, I don't know why they have such an effect on all the guys, but I wouldn't trade them for anything. I guess it's because they're



so firm and succulent -- all the guys want to wrap their teeth around the ends, and kiss and

suck them. Sometimes it gets real weird, and I have to almost pull the guy off my boobies by

the ears, 'cause if I didn't, he'd just stay down on them all night long, and I'd be real sore





in the morning. That's one thing, some guys really know how to tweak a tit to make a girl feel just out of her mind with pleasure. I guess it takes practice to learn how, but Reggie's real good at it. Just look at him work out on my poundage. Tasty, huh? Like to do it yourself sometime, baby? Sure you would, I









got what all the guys dig -- big ones, big succulent titties that need lots of careful attention



and special treatment on the sensitive ends. Yum, yum, they look delicious, don't they, big,

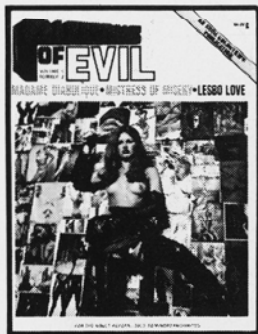
rosy pink bundles of hot tit meat. MMMmmmmm, good. I love my lumps too!"



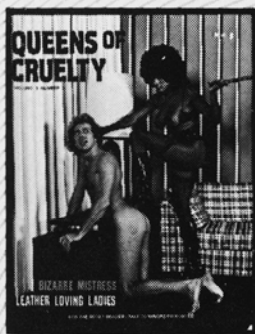


CUM ONE CUM ALL!!!

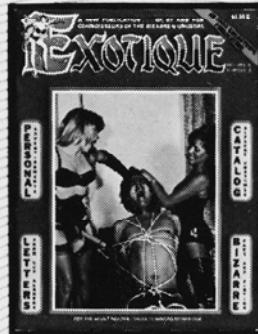
Slip into the unusual and dominating tastes of the bizarre world.



Patterns of Evil
VOL. 5 NO. 2



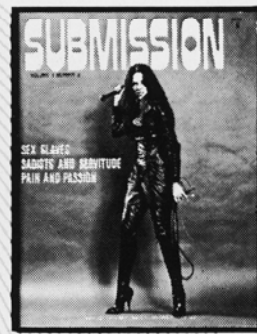
Queens of Cruelty
VOL. 1 NO. 2



Exotique
VOL. 5 NO. 2



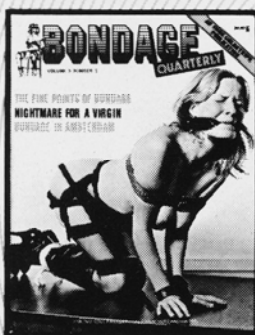
Madame Dominique
VOL. 5 NO. 3



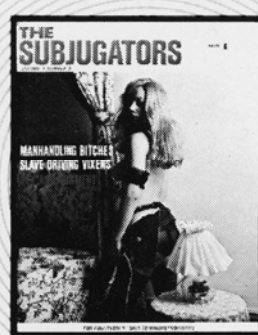
Submission
VOL. 1 NO. 2



Exotique
VOL. 5 NO. 3



Bondage
VOL. 5 NO. 3



The Subjugators
VOL. 1 NO. 2

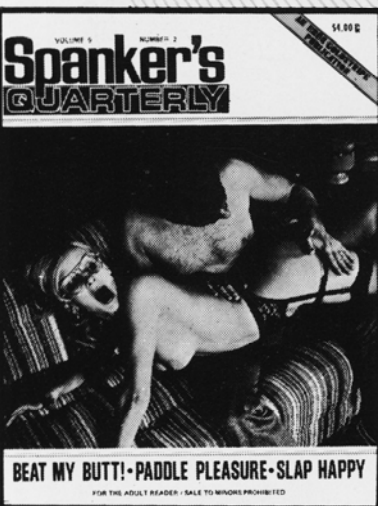


Unique World
VOL. 5 NO. 3

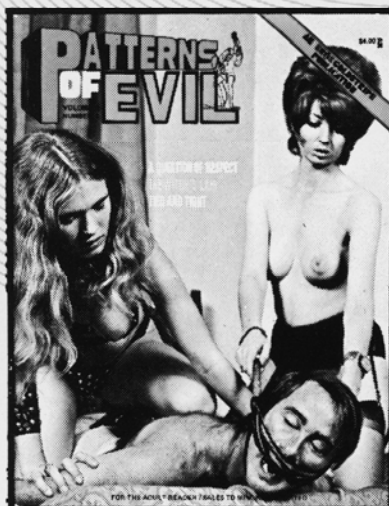


Deadlier Than the Male
VOL. 5 NO. 3

SATISFY YOUR EVERY SEX NEED



Spanker's Quarterly
VOL. 5 NO. 2



Patterns of Evil
VOL. 5 NO. 1



Spanker's Quarterly
VOL. 5 NO. 1

*Unique
Publications
for B/D and S/M
Devotees with
Demanding
Tastes!*

\$4.00 EACH
Order any 3 for just \$10.00
or save \$12.00
GET ALL 13 MAGAZINES
\$52.00 VALUE
ONLY \$40.00

- ☐ Patterns of Evil Vol. 5 No. 2
- ☐ Queens of Cruelty Vol. 1 No. 2
- ☐ Exotique Vol. 5 No. 2
- ☐ Madame Dominique Vol. 5 No. 3
- ☐ Submission Vol. 1 No. 2
- ☐ Exotique Vol. 5 No. 3
- ☐ Bondage Vol. 5 No. 3
- ☐ The Subjugators Vol. 1 No. 2
- ☐ Unique World Vol. 5 No. 3
- ☐ Deadlier Than the Male Vol. 5 No. 3
- ☐ Spanker's Quarterly Vol. 5 No. 2
- ☐ Patterns of Evil Vol. 5 No. 1
- ☐ Spanker's Quarterly Vol. 5 No. 1

Total amount of order \$ _____

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

I certify that I am 21 years of age or older and the merchandise I am ordering is sexually oriented.

Signature _____

C.I.L. Institute P.O. Box 6118 Cleve. O. 44101

PLEASURE BY THE POUND







This is an age that puts a lot of emphasis on quantification of values. By this we mean that quantity oft times over rules

quality as the telling point in determining the virtues of a given object, person, attitude, etc. Some say that this is a de-





humanizing method of making value judgements, but in the arena of tit appraisal, quantity and measurements have always

had a firm, and undeniably accurate and worthwhile place in the scheme of things. Men are always wondering what a girl's

measurements are, and the sight of a forty plus chick always sends a ripple of sighs across a crowded room. Recent-



ly, however, weight is coming in to it's own as a new standard for judging the potential pleasure to be drawn steaming hot from the end of a swollen tit. Tina, the well endowed lass pictured here, obviously passes the poundage test with flying flags -- she has pleasure to give in abund-





dance, and she measures out her portions not in millimeters or inches, but in pounds. Weighty



wonders she possesses, and as they rest in the admiring palms of the kneeling male, he

knows that weight is a most accurate and rewarding method of pondering pleasure.



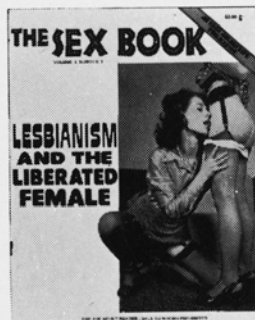
THE HOT ONES FROM CANDOR-IN-LOVE INSTITUTE



TEASING TEENS
Vol. 5 No. 2



FOCUS ON: HOUSEWIVES
Number 1



THE SEX BOOK
Vol. 5 No. 1



FOXY
Vol. 5 No. 1



FETICHE'
Vol. 5 No. 2



**BLACK BARE &
BEAUTIFUL**
Vol. 5 No. 2



NEW COPPERHEAD
Vol. 5 No. 1



FOCUS ON: HOOKERS
Vol. 5 No. 1

For guys who appreciate the best
in beautiful girls pictured in
their daringest, naughtiest nakedness!

Here is a selection of eight
of the toughest magazines
designed to blow your mind,
expand your sexual horizons and open
your eyes to the wonderful world of sensuality!

FOR SWINGERS WHO NEED MORE THAN ONE!

FOR GIRLS READY TO LOVE GIRLS!

FOR EVERYBODY WHO LOVES BODIES!

CANDOR-IN-LOVE-INSTITUTE

P.O. Box 6118, Cleveland, Ohio 44101

\$3.50 each

● **Three for \$9.00**

● **Any five only \$12.50**

CANDOR-IN-LOVE-INSTITUTE, P.O. Box 6118, Cleveland, Ohio 44101

Please rush the following:

- ☐ Teasing Teens: 5/2
- ☐ Focus on Housewives: #1
- ☐ The Sex Book: 5/1
- ☐ Foxy: 5/1
- ☐ Fetiche': 5/2
- ☐ Black Bare & Beautiful: 5/2
- ☐ New Copperhead: 5/1
- ☐ Focus on Hookers: 5/1

- ☐ 3.50 each
- ☐ Three for \$9.00
- ☐ Any five only \$12.50
- ☐ All 8 for only \$16.00

I have enclosed \$_____ and declare that I am over 21
years of age. I desire to receive sexually oriented ad-
vertisements and material and do authorize your company to
mail such items to me. I have not requested the post office
to "protect" me from such material. In the event I do make
such a request, I agree to notify you immediately.

Signature _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SEND \$1.00 FOR OUR GIANT NEW PAPERBACK BOOK & MAGAZINE CATALOG

(Continued from page 22)

fantasy, in itself, plays a healthful role. In the complex and often strained world, we are surrounded by negative aspects of a culture that exploits the feedback between feelings of guilt and imagery designed to provoke these feelings. It is important that individuals learn that they can profit as well as suffer from these feelings.

Those who have fantasies about huge breasts on women are often reacting to forces that cannot be controlled. Much like dreaming, the unconscious mind speaks through fantasy. One possible avenue of solution might be a striving to create expression for fantasy which will help create a more distinct feeling of self-esteem and sense of role in life. Man must not stop in his search for self-knowledge nor erect obstacles to his maturation.

Many individuals seek to rid themselves of traditional societal hangups concerning the human body by joining nudist camps. These institutions have become increasingly popular as uptight businessmen and housewives shed their clothes on the weekend and engage in healthful outdoor recreation.

In Europe, nudism is better established than in America, and resorts such as Nice and St. Tropez are well known for their topless and sometimes bottomless policy.

For the male interested in bosoms, nudist activities provide a harmless way to gain information about the many varieties of the female form. Nowhere is this more evident than on beaches, where uninhibited people can frolic in the surf and sun.

There has been a tremendous amount of influence generated by the big bosom quest. *Life* magazine ran a study a few years ago on the effects of nudism and bodily proportions upon the daily lives of Americans. Of course, advertisers have jumped on the bandwagon, using the alluring bosom as a prime selling point in visuals. It really doesn't matter what they're trying to sell, they know they can get the attention of almost anyone. A voluptuous lady, huge tits hanging out of a black chiffon nightgown, is an instant eye stopper. Whether it be perfumes, cosmetics or car parts, the use of large bosoms in advertising can hardly be denied.

In discussing the appeal of large mammaries, one cannot omit *Playboy* and the host of other slick magazines dedicated to furthering the stereotype myth of innocent, bustful young women. These publications have catered to the male urge to see big tits for many years and have been instrumental in forming attitudes during the maturation process of these males.

Big bosoms and nudism in general, have seen an increase of erotic entertainment that includes topless bars and especially theatrical productions



such as *Hair*. Although they caused quite a stir at their outset, these establishments have become just that; common.

Of course, the human form has been a subject of painting and sculpture for many ages, but current attitudes have influenced a growing number of present day artists. In some of their work, fantasy is accurately played out regarding large breasts. One sculpture was displayed in New York recently: a fifteen foot high fiberglass representation of Mamie Van Doren's chest.

Events have been staged that delight in the large bosom, the primary one being "Miss Nude America." This contest is always held around the same time that Bert Parks emcees the alternative clothed version. Winners have traditionally been quite well endowed in the mammary department.

At another end of the scale from nudism is exhibitionism in dress. This curiosity holds a great deal of interest for some people, even more than total nudism. This may be because seductive attire is somewhat more within the daily gaze of the average male. Most businessmen work in environments where beautiful secretaries abound and many of these young ladies seem intent on teasing their male office companions by coming to work dressed in low cut, tight blouses which accentuate their ripe bosom. But it must be noted that sexual

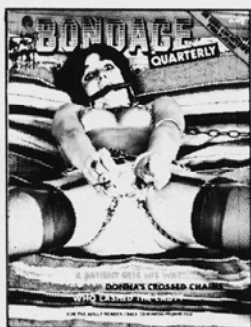
exhibitionism in dress was even more evident during the nineteenth century.

During the reign of Napoleon I, it was fashionable for women to bare a breast or two in their high-waisted, floor-length dresses. Dr. David Reuben has related this phenomenon to modern day fashions. He has stated that women who have certain types of sexual anesthesia often satisfy their egos by showing as much of their bodies as possible to demonstrate how sexy they are. Miniskirts, low-cut tops accentuating their massive chests and physical movements like bending down in front of near-frothing males usually comprises a great deal of their satisfaction.

Some researchers have found that women inclined to display their sexuality so blatantly, have difficulty finding adequate sexual satisfaction during orgasm. But it cannot be doubted that there is a dedicated audience of males willing to give them an encore for exhibitionistic performances.

The "bust man," as he is commonly referred to, is no different from an "leg" or "ass man," and although some individuals become involved in the love of a particular part of the anatomy (partialism) many others simply admire all those qualities about a woman which makes her feminine and truly beautiful.

Hours of Delight with These Explicit Detailed, Stimulating BONDAGE Magazines



Bondage Quarterly



Madam Dominique



Exotique



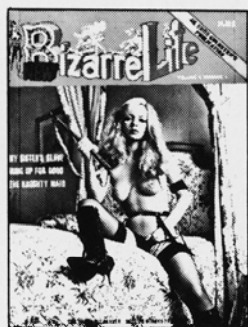
Corporal Punishment



World of Bizarre



B & D



Unique World



Bizarre Life

Candor-In-Love-Institute, P.O. Box 6118, Cleveland, O 44101

Send the items checked below to me by return mail postpaid. I have enclosed cash, check, or money order in the correct amount.

I certify that I am over 21 years old. _____ (Signature)

Name _____

Street _____

City _____ State _____ Zip _____

Bondage Quarterly	Corporal Punishment	Unique World	Buy any 4 for \$12.00 or 8 for \$20.00
☐ No. 5/1 @ \$4.00	☐ No. 5/1 @ \$4.00	☐ No. 5/1 @ \$4.00	
☐ No. 5/2 @ \$4.00	☐ No. 5/2 @ \$4.00	☐ No. 5/2 @ \$4.00	
Madam Dominique	World of Bizarre	Bizarre Life	
☐ No. 5/1 @ \$4.00	☐ No. 5/1 @ \$4.00	☐ No. 5/1 @ \$4.00	
☐ No. 5/3 @ \$4.00	B & D		
Exotique	☐ No. 5/1 @ \$4.00		
☐ No. 5/1 @ \$4.00	☐ No. 5/2 @ \$4.00		



MS. NATURAL'S KNOCKERS



A full fleshed pair of bulging bosoms is a gift of the gods, a signal of Nature's wondrous blessings, and a symbol of a woman's being in tune with her soft, creamy world of sensuous succulence. Wanda is a natural beauty, and generous Mother Nature has supplied our fecund and frilly friend with a pair of knockers that are only befitting her title as Ms. Natural. Wandering about in her





fertile green domain, Ms. Natural sports her pair of semi-pendulous pontoons with an air of comfort and complete confidence. She strolls about



amidst the trees and furry beasts with nary a thought to the troubles of the world, nor with any upsetting expectations. Wanda is at home









with her soft, firm fountains of pleasure, and if she should have the fortune to come across a lonely swain, a shepherd, a goatboy or a burly woodsman, Wanda is content to let nature run its time honored course, and she bares her breast and gently twiddles a dripping point to let the yokel know that her knockers are indeed up for grabs.

Just Imported . . . And Now Available in the U.S.A. for the Very First Time!

A New & Exciting Novelty

Life Size — Life Like — Instant Action

PLAY-GIRL

**NEW DESIGN - LIFE LIKE
IN EVERY DETAIL**

IN THE
TRADITION OF **DEEP
THROAT**

Features:

- * Flesh like vinyl body.
- * Deep Throat action open mouth.
- * All female parts built in.
- * Formed human - like bust.
- * Spongy detailed breasts.
- * Life like in every detail.
- * Mouth powered by air suction.
- * Life like vagina.

The only doll in the world with electronic-type action mouth, molded breasts, and ALL female parts. That's right!!! Play-Girl is the ONLY human-like ACTION DOLL available in America. Don't confuse PLAY-GIRL with toy like dolls being sold on the market. PLAY-GIRL is not a TOY. She was designed for the ACTION MINDED man. Imagine coming home to your own play-girl always ready for action.

Dress her up in lingerie, bathing suit, dainty underclothes, tight fitting sleek dresses, pants outfits, mini skirts or leather. Her well rounded legs can wear any style boots or shoes, nylons or hose. Think of all the fun you'll have dressing PLAY-GIRL the way YOU feel a woman should dress. And best of all PLAY-GIRL KNOWS how to show her appreciation.

ORDER NOW, while she is still available at this extremely low price, or before she becomes a collector's item.

**SEND \$1.00 FOR OUR ALL NEW 32
PAGE FULL COLOR RUBBER GOODS CATALOG**

**CANDOR-IN-LOVE-INSTITUTE
P.O. Box 6118, Cleveland, Ohio 44101**

I, THE UNDERSIGNED, DECLARE AS FOLLOWS:

(NOTE: The below must be signed and your age indicated before we can fill any order)

DATE: _____ AGE: _____

I am over 21 years of age: _____
(Signature)

☐ PLAY-GIRL . . . \$39.95

I have enclosed _____ in FULL PAYMENT.

☐ Cash ☐ Check ☐ Money Order

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



Play Girl was designed
from above drawing

**MAKES ALL OTHER
DOLLS OBSOLETE!**

CUSTOM DOLL

DEEP THROAT DOLL--with
open mouth and all female parts

only **\$39⁹⁵**

